

3x vocals

- Bass player does the main vocals.
- Guitarist and violin player singing the backing vocals.

Drums (Flo)

- Rock-Drumset (Bassdrum, snare, stand tom floor tom, hihat, 2x crash, 1x ride).
 - right-handed build.
 - set microphones at discretion.
 - drummer needs monitoring.
- If drums are already set our drummer uses still own snare, as well as cymbals and kick pedal.
Conversely, we also make the aforementioned drum set available after consultation (with only one floortom!).

Guitar (Mahaze)

- Engl Raider 2x12" Combo or Engl VS Top / Custom 2x12" Box.
- set microphones at discretion.
- Even if guitar equipment is kindly provided, our guitarist wants to use his own amp box after arrangement. Conversely, the guitar equipment can also be used by other bands.

Bass (Michael)

- Tech21 SansAmp RB1 Preamp (XLR-Out), Poweramp with 800W@8Ohm *8Ohm min Load*, 4x10" Markbass box with 800W RMS/8Ohm.
- Preamps XLR Out can be used as DI.
- Our Bassplayer likes to play his own equipment, but he can also use the provided equipment. Conversely his gear can also be used by other bands.

Violin (K.T.)

- Violin via wireless system and DI box.

Finally, just a wish list for the stage monitors. We are quite flexible and we can manage with less for sure. But, unless otherwise agreed or just not available, we need:

3x or 4x stage monitors

- **Drummer** (may or may not use his IEM),
(approximate wishlist: own voice>> bassplayers voice> violins)
- **Bassplayer**
(approximate wishlist: own voice>> drummer voices> violin (possibly bass)> guitarist voice)
- **Guitarist** (may possibly share the monitor with the bassplayer)
(approximate wishlist: Own Voice = Bassplayer voice > violin > guitar)
- **Violin** (if 4th not available, bassist and guitarist share a monitor) (approximate wishlist: Violin > own voices > Bassplayer voice)

Flow and sound ...

- We need about 20 minutes for the pure but complete construction of our usual equipment.
- For a prepared changeover approx. 5 to max. 10 mins. Pure conversion time.
- Soundcheck we like, from our side but also simple line-check as well as the levels of the monitors.
- Bassplayer sings main vocals, the guitarist and the violins sing accompanying vocals.
- We do not have special effect requests directly. Of course, if effects are available they may be used at their own discretion - especially our violin is always enjoying a warm reverb.

Is there anything else?

Oh yes please - we have a candy floss machine! We prefer to put these close to the audience, on or near the stage. All it needs is electricity. Stage current is ok according to experience, it does not produce a large mains humming. The machine requires as a peak of just under 1000 watts at start, then significantly less.

Merchandise and the exchange CD for donations are also part of our show - a place would be nice, a table even nicer.

Basically, we are sure to find compromises and solutions for any problems. Please contact us, as well as on site or in advance - we are looking forward to a great show!