

## Stage position

Bass/main vocals and violin/background in the middle, next to the guitars/background, drums are where they are.

## 4- max. 5x vocals

- Bassist and drummer are main vocals.
- Guitarist(s) and violin sing background.

## Drums (Erik)

- Standard rock drum set (bass drum, snare, stand tom, hi-hat, 2x crash, 1x ride).
- Set-up right-handed.
- Drummer requires vocal microphone / monitor
- If the drumset is provided, our drummer will still use his own snare, cymbals and foot machine. Conversely, we can also provide the aforementioned drum set by arrangement (note- only one tom!).

## Electric guitar (Mahaze)

- Top and speaker
- 1 vocal microphone.
- Although guitar equipment would be kindly provided, our guitarist would like to use his own amp, speaker by arrangement. Conversely, the guitar equipment can also be used by other bands.

## Electric guitar (Daniel)

- Top and speaker.
- 1 vocal microphone.
- Although guitar equipment would be kindly provided, our guitarist would like to use his own amp, speaker by arrangement. Conversely, the guitar equipment can also be used by other bands.

## E-Bass (Michi)

- Tech21 SansAmp RB1 preamp (with XLR-Out), power amp of 800W@8Ohm at 8Ohm min load, 4x10" Markbass cabinet with 800W RMS and 8Ohm.
- XLR out of the preamp can be used as DI at your discretion, alternatively miking
- 1 vocal microphone.
- Our bass player is happy to play his own equipment, but can also use the equipment provided by arrangement. Conversely, his equipment can also be used by other bands.

## Violin (K.T.)

- Violin via radio system and DI box.
- 1x vocal microphone.

Depending on availability, we perform with one or two guitarists.

## **Wish list for the stage monitors:**

We are quite flexible and can sometimes manage with less. However, unless otherwise agreed, the following are generally required:

### **At least 3 monitor paths**

- Drums (can use his in-ear system if necessary, but does not have to),
- At least 2 in the front

### **In addition:**

We have a **cotton candy machine** on or near the stage. We only need electricity for this. Experience has shown that stage power is ok, it doesn't produce a lot of mains hum.

### **Procedure:**

- We need a good 20 minutes to fully set up our usual equipment (without sound check).
- For a prepared changeover we need about 5 to max. 10 minutes.
- We are happy to do a sound check, but a simple line check and leveling the monitors is also sufficient on our part.
- Bassist and drummer sing the main vocals, all others sing backing vocals.

### **Sharing? Sure!**

Depending on what equipment we have agreed to bring, we are also happy to make it available to others. The only requirements are a sense of responsibility in case of damage and, of course, appropriate handling.

### **Anything else you'd like?**

Merchandise- a place for it would be nice, a table even more.

### **Contact details:** Booking, Organization, Contact

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