

CIRCUS RHAPSODY

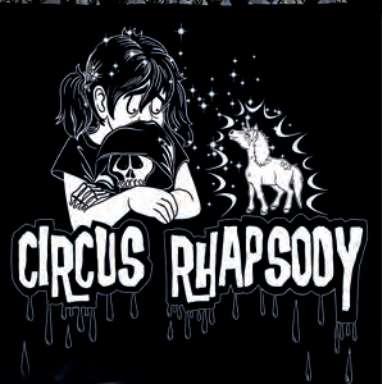
CHORDBOOK





PACIFIC PLAYLAND





CIRCUS RHAPSODY CARNEVIL PACIFIC PLAYLAND

Intro
2X Am F C G

Strophe
am F C
It's CarnEvil time, move or die
G am
Razorblades instead of mary-go-rounds
F C
And poison replaces burnt almond
G am
there are no artists but zombies everywhere
F C
And the crowd of happiness are victims who fight
G am F C G
For their breath whooo

Refrain
am G F
The only weapon you get, has a fault in it yet
G am
It's like a germ that goes on and on
G F em
Until you know you have no choice run

2X Am F C G

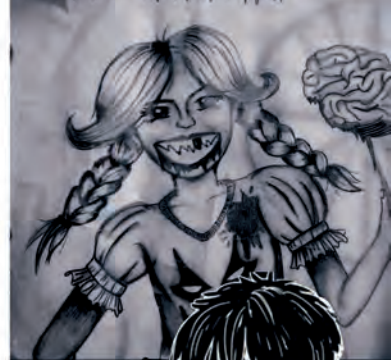
Strophe
am F C
The evil coin of damness and the grave head of carn
G am
This and a dumb human for devils son
F C
It's CarnEvil time and the head searches for guests
G am
It's my destiny to do it one more time
F C
I'm crazy cause of this it's the pain and the fear
G am F C G
That I really miss whooo

Refrain

Break

em
They drain on your power till your death is near you feel the death
G A G em
And when you still play, you stop suddenly a second of fear
G A G em
And then your aim goes so far away one more time
G A G
You resurrect the terror it's here again pain

Refrain



CIRCUS RHAPSODY LAST DAYS ON EARTH PACIFIC PLAYLAND

Intro 2X dm am F G

Strophe

dm am
Foul play violence the humans just don't know what they're
dm am
doing in their habitude shiftlessness they're like ants
they're like ants.

dm am
Foul play violence the humans, they just don't know what
dm am
they're doing they're like ants

Refrain

dm am F G

Whooo...

dm am F G
Your dullness, penalty, tail end it cooks your goose now

2X dm am A# G

Strophe

dm am dm
The day of reckoning coming soon and earlier than you anticipate
am
the world breaks up, the decline is near.

dm am
You know the blame is yours and you have to discharge of a dept
dm am
there's no time left.

Refrain

dm am F G

Whooo...

dm am F G dm
Accept it, resignate, never try, admit your guilt.

Break

dm cm F G

dm am dm
Foulplay violence the human just don't know what they're doing in
am
their habitude shiftlessness. They're like ants they're like ants.

dm am
Foulplay violence the human just don't know what they're doing in
dm am
They're like ants.

Refrain

dm am F G

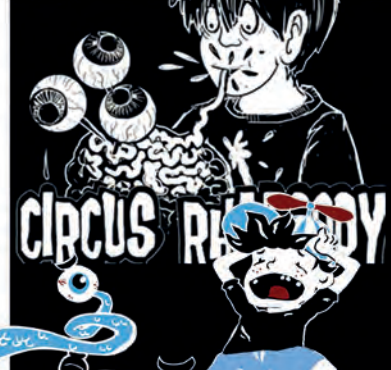
Your dullness, penalty, tail end it cooks your goose now
dm am F G
Accept it, resignate, never try, admit your guilt.

Outro

dm am F G
The last days on earth the end of the world.
dm am F G
The last days on this fucking world

Riff

2X dm am A# G dm





CIRCUS RHAPSODY THE HAPPENING PACIFIC PLAYLAND

A
Strophe

A am G D
Hundreds of dead bodies lying on the streets today, suicide
A am G D
As an illness a germ that kills mankind
A am G D A
Things can change from a second to another oh they
am G D
Seem to deserve it go to hell you'll never learn

Refrain

A E f#m D dm A
The plants get out of our control ahahahah
E f#m D dm A
They strike back against the world, against mankind ahahahah

Am G D

Strophe

A am G D A
You cannot be serious you have no device, you're no match
am G D
You are a dead duck you have no idea about degree

Refrain

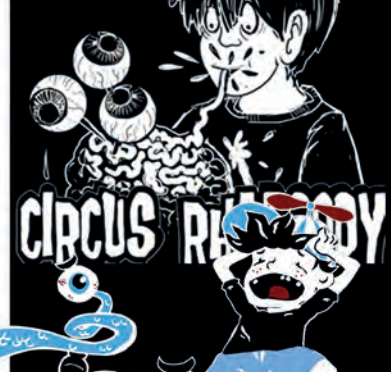
hm A E

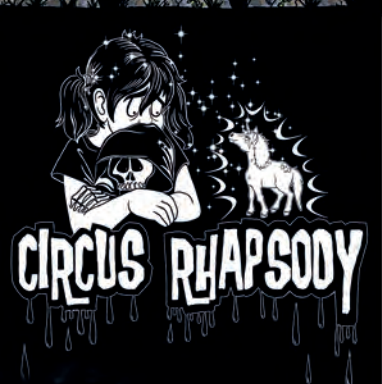
Strophe

Hundreds of dead bodies lying on the streets today suicide
As an illness, a germ that kills mankind

Break
A am G D

Refrain





CIRCUS RHAPSODY TALK TO THE DEAD PACIFIC PLAYLAND

Strophe

am G am
I had a talk to the dead whooo but there are some things that
G F G
I don't understand whooo
am G am
I had a talk to the dead whooo but there are some things that
G F G
I just can't forget whooo

Bridge

F E am E
My life is short and then I die, I can see insignificance

F E am E
My flesh will burn I don't want to stand up, after my dying day

Refrain

F G am F em am
And then I lose my mind I feel stunned, I lose the sense what's real

2X F E am hm C dm

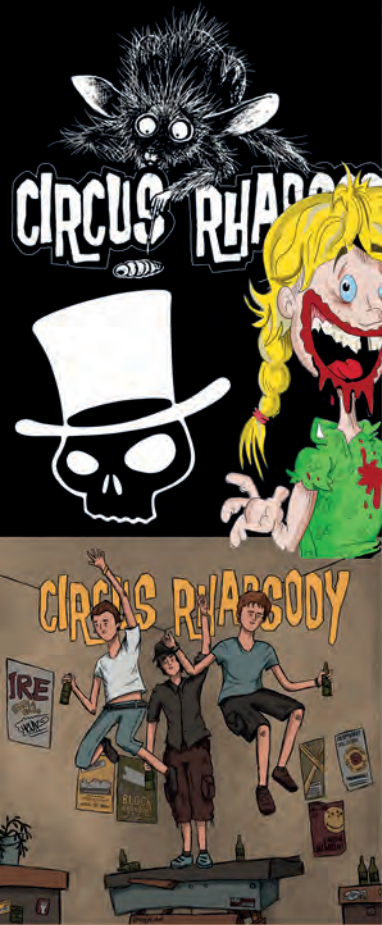
Strophe

am G am
I had a talk to the dead whooo but there are some things that
G F G
I don't understand whooo
am G am
I had a talk to the dead whooo but there are some things that
G F G
I just can't forget whooo

Bridge

Refrain





CIRCUS RHAPSODY DEAD 'N' BREAKFAST PACIFIC PLAYLAND

4X dm am
Strophe

dm am
Forget your sorrow, come on, just for today, clink your glass

dm am
Sit around, drink a beer, chill a bit and enjoy the day

F C G
Here in our peaceful little town
dm am

Don't be worried your friends are fine hang with us clink
your glass

dm am
Sit around, drink a beer, chill a bit and enjoy the day

F C G
Here in our peaceful little town

Refrain
dm F am am

dm F am dm
Undead everywhere there's no escape. The curse of the old mans son
F am

dm F am
The old house we're in becomes our grave. The death sneaks off our
back

Strophe
dm am 2X

dm am
Lalala lalala lalala lalala lalala

dm am
Lalala lalala lalala lalala lalala

F C G
Here in our peaceful little town

dm am
Lalala lalala lalala lalala lalala

dm am
Lalala lalala lalala lalala lalala

F C G
Here in our peaceful little town

Refrain
2X dm F am am

dm F am dm
Undead everywhere there's no escape. The curse of the old mans son
F am

The old house we're in becomes our grave. The death sneaks off our
back

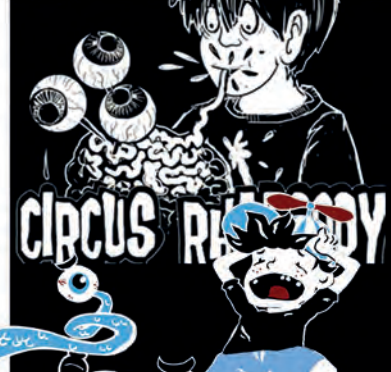
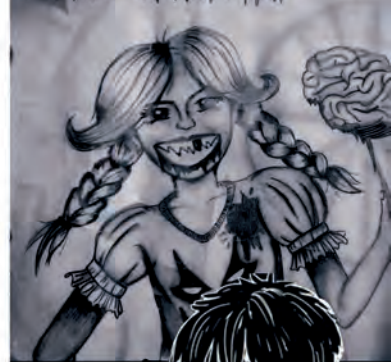
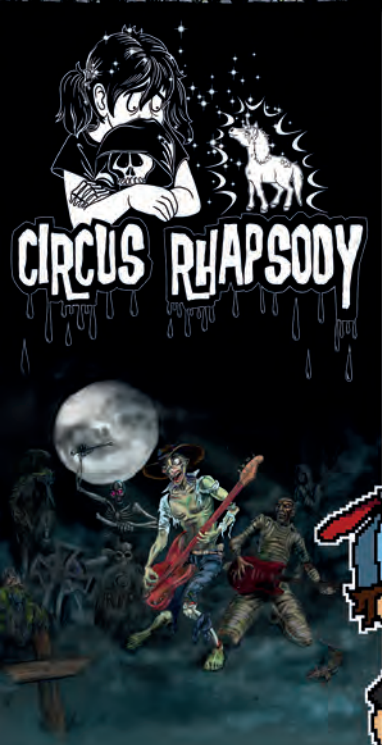
Solo
dm F am am

Break

dm F am
Johnny, what have you done, do you want to kill us?

dm F am
growing army of abulic undead we've got to kill them all.

Refrain





CIRCUS RHAPSODY

THE THING FROM ANOTHER WORLD

PACIFIC PLAYLAND

2X C G F G

Strophe

C G F G C G F
1950 the time it happened place the eternal ice
C G F G C G F G
It waits for a thousand years now his time has come

Refrain

F G am F G am
Thing from another world enemy
F G am F G am
Kill him stop him or it destroys our world

2X C G F G

Strophe

C G F G C G F
Norway found him tried to stop him, but they failed
C G F G C G F G
Thief of bodies, want to possess us, the thing from another world

Break

C G F G

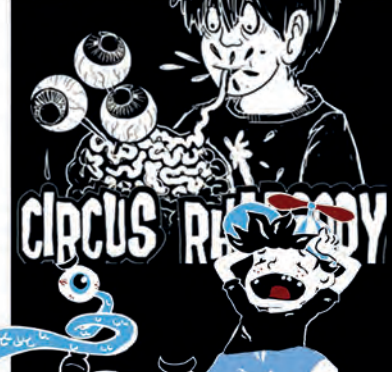
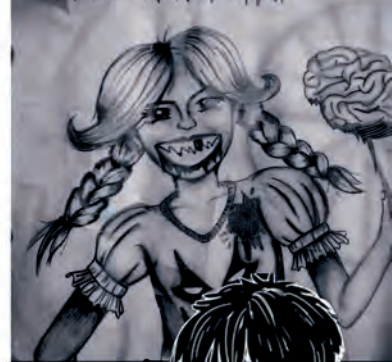
Refrain

Solo 2X C G F G

Refrain

F G am F G Am
The thing from another world enemy
F G am F G am
Kill him stop him or it destroys our world

2X C G F G





CIRCUS RHAPSODY NAMELESS PACIFIC PLAYLAND

Intro 2X D A D em/f#m G/f#m

Strophe

D A hm
All you people gonna die the game is over now
G D
This is the last straw and if you really believe
A hm
That there's something you could do to prevent
G
Then there is nothing that could ever be so wrong

Bridge

Hm D Am hm
No I can't forget all the pain this is the last straw

Refrain

G hm G
I'm the weapon of rage (it was not my fault)
hm G
Come and feel the revenge (Circumstances)
hm G
Of your doings (we're the victims) I'm ready
hm
To walk the talk

2X D A D em f#m G f#m

Strophe

D A hm
All you people gonna die the game is over now
G D
This is the last straw and if you really believe
A hm
That there's something you could do to prevent
G
Then there is nothing that could ever be so wrong

Bridge

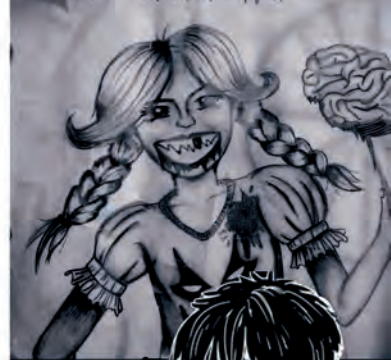
hm D am hm
No I can't forget all the pain this is the last straw

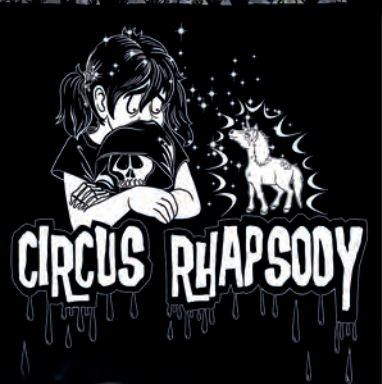
Refrain

2X D A D em f#m G f#m

Bridge

Refrain





CIRCUS RHAPSODY ZOMBIES ATE MY NEIGHBOURS PACIFIC PLAYLAND

E
Intro 2X A F#m E F#m

Strophe
f#m E
Amy, Chris and Margery, July, Steve and Ann-Marie, Peter,
f#m
George and Emily, Susan and her family
A f#m E
It's a blood bath in my home, all the people that I know, they
hm
ate my girl Julia and I know

Bridge
A E
They ate them I can't pretend

Refrain
A C#m D E
Zombies Ate my neighbours they ate them, they ate them
(Zombies ate my neighbours they ate them)
A C#m D E
Zombies Ate my neighbours they ate them
(Zombies ate my neighbours they ate them)
A
I can't believe

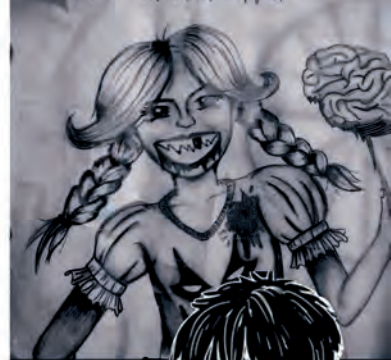
Solo C#m D E A C#m D E

A F#m E F#m A F#m E Hm (over the monologue)
Very bad things happened these days in my hometown wide in the north
of Germany. They ate Amy Chris and Margery best friends of my life and
also my lovely girlfriend Julia. But what exactly happened, I will tell you
now.

Bridge
A E
They ate them I can't prevent

Refrain
A C#m D E
Zombies Ate my neighbours they ate them, they ate them
(Zombies ate my neighbours they ate them)
A C#m D E
Zombies Ate my neighbours they ate them
(Zombies ate my neighbours they ate them)

But I don't care





CIRCUS RHAPSODY DEAD RABBIT PACIFIC PLAYLAND

Strophe

am F am
His dead body lies on the street oh poor little now he decays
am F
But you're not alone, with your cute face, your sweet look
am
and your sick smell

Bridge

em F G
It's going down It's going down It's going down
am
It's going down

Strophe

am F am
The carefree days, noshing dandelion. It's over you take heavy seas'
ahead
am F am
There is an end of it, lump it draw a deduction. Silence

Bridge

em F am G
It's going down It's going down It's going down It's going down

Refrain

C G am F
The hedgehog is on your side
C G am F
The Hedgehog is on your side
C G am F
The hedgehog is on your side
C G am F
The Hedgehog is on your side

Strophe

am F am
His dead body lies on the street oh poor little now he decays.
am F
But you're not alone, with your cute face, your sweet look and
am
your sick smell

Brigde

Em F G am
It's going down It's going down It's going down It's going down

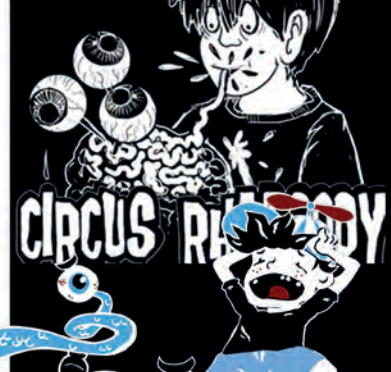
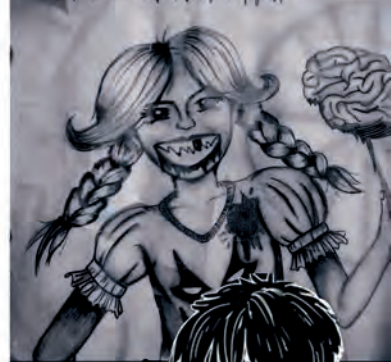
Refrain

Refrain

D A hm G
The hedgehog is on your side
D A hm G
The Hedgehog is on your side
E H c#m A
The hedgehog is on your side
E H c#m A
The Hedgehog is on your side

Solo

2X F# C# d#m H



CIRCUS RHAPSODY RESURRECTION PACIFIC PLAYLAND

2X Hm G F#m

Strophe

hm G f#m

I'm going blind my body is weak and

hm G f#m

my bones are crushed yeah I'm dying

hm G f#m hm G f#m

not the first time I'm already dead, bring my enemies back

hm G f#m

Refrain

hm G D A

hm G D A

hm G D A

It's hate that hold me in this world and bring me back to life again
and again

2X hm G f#m

Strophe

hm G f#m

hm G f#m

Everything till now, was just a game but this is over from now

hm G f#m hm G f#m

you don't have to due any mercy fear me

hm G f#m

Refrain

Solo 6X hm G f#m

Refrain





CIRCUS RHAPSODY

DR. K PACIFIC PLAYLAND

Strophe

am C G am

The Doc is here the show begins here he comes again for you.

C G am

Doctor Kargum is his name keep up when you hear his melody

Interlude

2X am C G am

Refrain

C dm am C dm am

Whooo

Strophe

am C G am

He invites you to his dungeon it's on the third floor.

am C G am

His concubines welcome you special thanks to the charming girls
holding the board

Refrain

2X am C G am

Strophe

am C G am

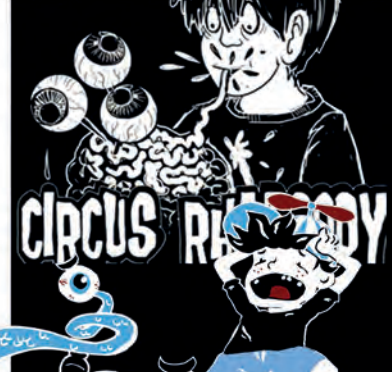
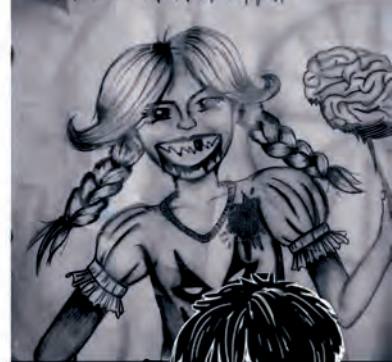
The Doc is here the show is on. Here he comes for you again.

am C G am

Doctor Kargum's still his name oh boy I hear his melody again.

Interlude

2X am C G am





CIRCUS RHAPSODY BLACK HARLEKIN PACIFIC PLAYLAND

Strophe

am G F
A boy was killed some hundred years ago
am G F
Before he became a circus clown
am G F
Now once every year he will return
am G F
When the old circus is in town. It's here again

Bridge

Am am em F
Dm dm C hm

Refrain

F G Am
Hearts are burning faces bleeding and bones are grind to dust
F G Am
An atmosphere of blood and killing a climate of mistrust

Riff

F G am am

Strophe

am G F
A boy was killed some hundred years ago
am G F
Before he became a circus clown
am G F
Now once every year he will return
am G F
When the old circus is in town. It's here again

Bridge

Am am em F
Dm dm C hm

Refrain

Break

2X C dm am am

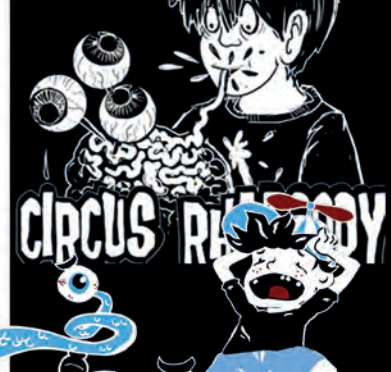
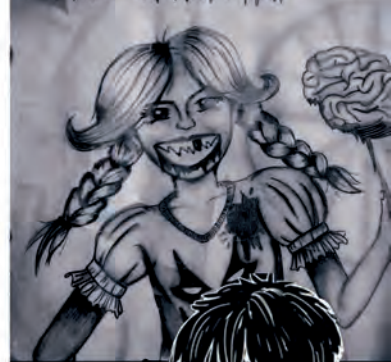
C dm am
The return of the black Harlekin
C dm am
Evil terror not yet to be seen
C Dm
When you hear his sick voice laughing
am
Feel his fingers retch your throat
C dm
You are soon to meet your master
am
You'll be dead by mornings glow
2X C Dm Am

Riff

F G Am
A climate of mistrust

Solo

2X am em F F





CIRCUS RHAPSODY SKELETON THEATRE PACIFIC PLAYLAND

Riff
4X hm em C D

Strophe

hm em C
The actors demons from the past, the story is something
D
from your mind
hm em C
Your subconsciousness treating you, curtain on for the
D
first act.

Riff

Strophe

hm em C D
Exactly look you know this story, you're right this is your life.
hm em
They show your faults, issues and problems but don't believe it you're
C D
not the leading role

Refrain

em C D em
You will see before the curtain falls, there's no destiny
C D
make your own decision
em C D em
You will recognize before the curtain falls, take your last breath
C hm
you will die tonight

Riff

Strophe

hm em C D
You started with the best views, they were impressed about you
hm em C D
First actor then choir than just a dummy. This is what is left of your life

Refrain

em C D em
You will see before the curtain falls, there's no destiny
C D
make your own decision
em C D em
You will recognize before the curtain falls, take your last breath
C hm
you will die in here

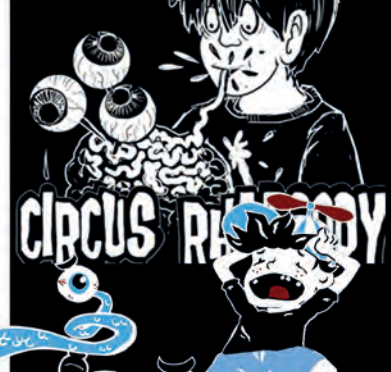
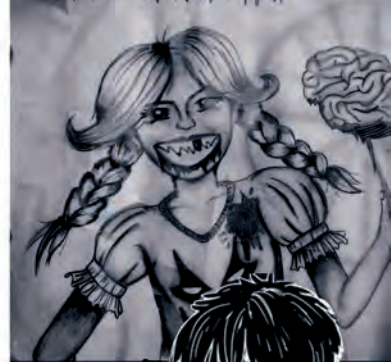
Break

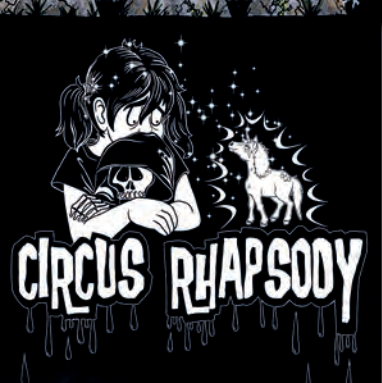
Em G em G em G

hm
The actors demons from the past
Em G em G em G
hm
the story is something from your mind

Outro

em C D 4X





TELLING HORRORSTORIES





CIRCUS RHAPSODY MONSTER UNDER MY BED TELLING HORROR STORIES

Intro

C D

Monster under my bed I know I can't sleep tonight

Interlude

A A D E

Strophe

A D E

Monster under my bed I know I can't sleep tonight

A D E

Because there's a monster. There is a monster under my bed

D E

There's a monster under my bed.

Strophe

D E

My parents won't believe, my friends just laughing at me.

A D E

Because a mid-twenty shouldn't believe

D

in the boogieman. No!

E

There's a monster under my bed.

Solo

2X A A D E

A A A A

Strophe

H E F#

Monster under my bed I know I can't sleep tonight

H E F#

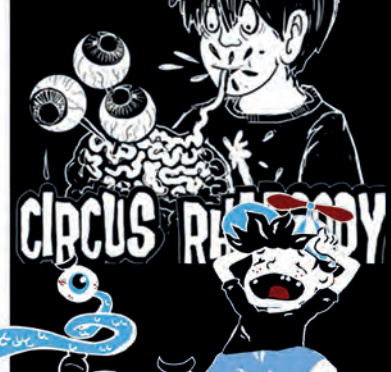
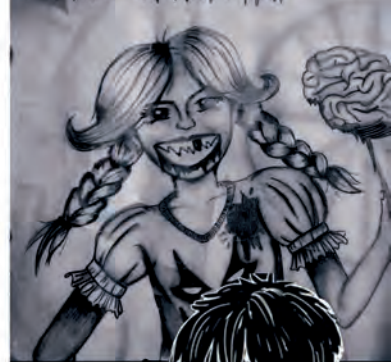
Because there's a monster. There is a monster under my bed

E F#

There's a monster under my bed.

E F#

There's a monster under my bed.





CIRCUS RHAPSODY HAUNTED HOUSE TELLING HORROR STORIES

Intro
2X fm fm fm cm fm

Strophe
fm
Come on in, Come on in,
cm
and take a seat, you won't regret,
fm
it's worth your salt.
fm
Come on in, Come on in,
cm fm
this is a ride you won't forget as long as you live

Bridge
fm
Extraordinary, terrifying, blood-curdling, scary,
cm a#m gm
devil in disguise. Come ride the haunted house.

Strophe
fm
Come on in, Come on in,
cm fm
entrance free for fools and folks who do not scream.

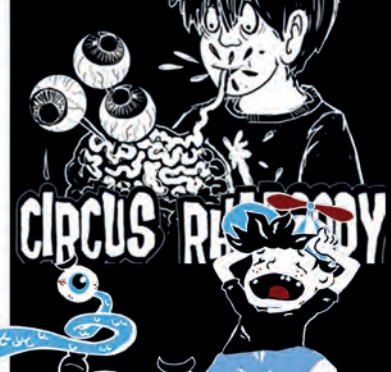
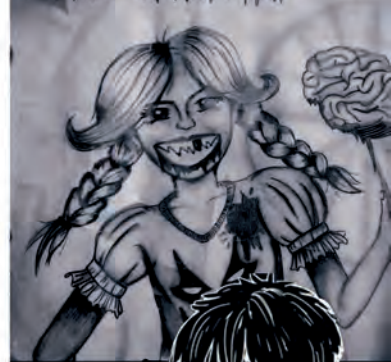
Bridge
fm
Extraordinary, terrifying, blood-curdling,
scary, spine chilling, weird and creepy,
cm a#m gm
devil in disguise. Come ride the haunted house.

Refrain
G# D# fm C#
Dangerous, hazardous, frightening and treacherous.
G# D# fm C#
Dangerous, hazardous, frightening and treacherous.
G# D# fm C#
Lai lalai lai lai lala lai, lala lai lai lai lala lai
G# D# fm C#
Lai lalai lai lai lala lai, lala lai lai lai lala lai

Interlude
2X fm fm fm cm fm

Strophe
fm
Come on in, Come on in,
cm
better fasten your seatbelts.

Refrain
Outro
fm



CIRCUS RHAPSODY T.H.S.M.W.T.E.I.W. TELLING HORRORSTORIES

Intro

g#m E H F#

Stroph

g#m E H

This maniac just appears from nowhere.

F#

He has in it for me this manic Monster.

g#m E

You're the victim and I will get you.

H F#

Promise. I've got the time and the weapon.

g#m E H

I just run for my life I don't want to die.

F#

He doesn't surcease me oh no.

g#m E H

I am on your lane I will hit you again.

F#

Again and again and anytime again

Refrain

g#m F# H F# g#m F# H

The horribly slow murderer with the extremely

F# g#m

inefficient weapon

F# H F# g#m F# g#m

The horribly slow murderer comes with his spoon.

Interlude

g#m E H F#

Strophe

g#m E H

The genocagy won't stop until I am dead.

F#

Evil spirits begone protect us.

g#m E H

I will follow you until the end of the earth.

F#

I try to escape. However you are dead.

g#m E

Could you endure twenty thousand spoons

H F#m

full of terror coming slowly.

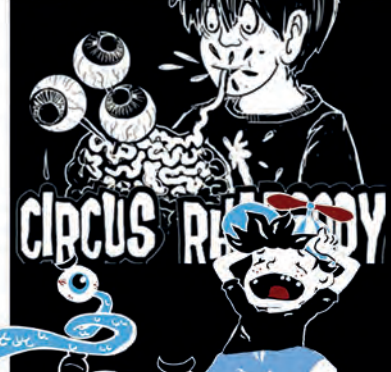
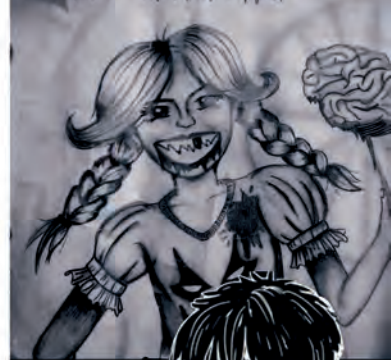
g#m E H

Chaotic Rampage American Productions

F#

they proudly presents.

Refrain



CIRCUS RHAPSODY LOVERS LANE TELLING HORROR STORIES

Intro
G C D/C G

Strophe

G C
Met the girl of my dreams and dated
her last week.

D C G
She broke her neck, that breaks my heart.
G C
Another night another girl and on a date again.
D C G
I fell in love she from the midtown bridge.

Refrain

C G
Oh what a bad luck for the women they all die
C D
after a second date with me.

Interlude
G C D/C G

Strophe

G C D C
I plan a picknick in my favourite park around I lie on the
G
ground she six feet below.

G C
Not even my guinea pig is spared it was yesterday.
D C G
At lunch I bit in my steak and it in the dust.

Refrain

Interlude
G C D/C G

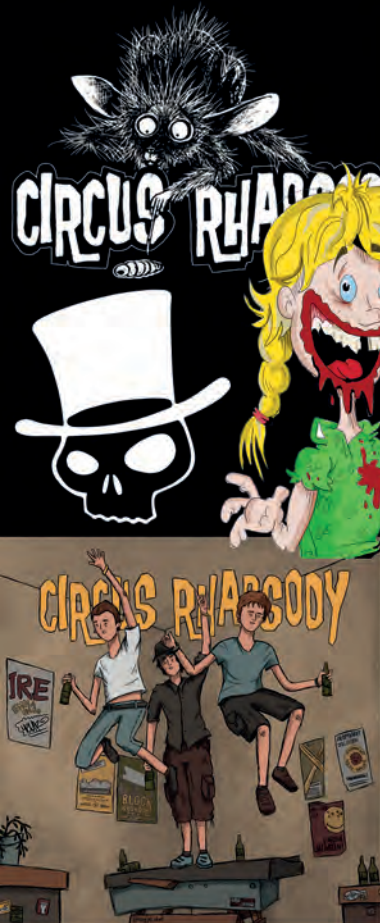
Break

G C
We're going out to lovers lane tonight. We're going out to
D C G
lovers lane tonight. Tonight we're going out

Riff
G D D G G C G/D G

Break

Refrain





CIRCUS RHAPSODY SANITY TELLING HORROR STORIES

Intro
2X E H c#m A

Strophe
c#m A
Well I guess, I should know so much
E H
better as a rational man.

c#m A
In the moments of clear and sensible thoughts there
E H c#m
once was a chance of escaping misery.

Refrain
E H c#m
Sometimes I go out and I hope there's no one else then
A
I shout nobody hears me
E H c#m
anyway. I go out never alone because the demon stays
A (E)
inside me (everywhere I go).

Strophe
c#m A E
Back then I cursed, I was committed I paid all my dues until
H
I found out that it never
c#m A E
was fair play. I got wasted my days they were the once
H
where Johnny fought this fight for me.

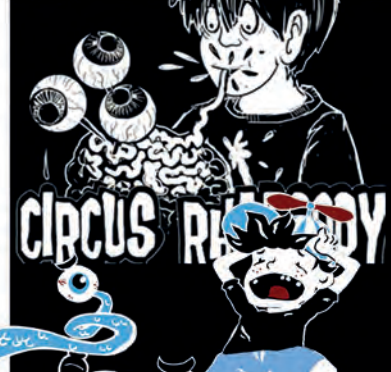
Refrain

Interlude
2X E H c#m A

Break
c#m H A
Out of control I go berserk again I panic every step
g#m f#m E
I'm cracking up. I'm cracking up

Refrain

Outro
2X
E H c#m A
I am cracking up





CIRCUS RHAPSODY CHUCKY TELLING HORROR STORIES

f#m

A-Part

c#m E f#m

Rotten corpses, who summoned
this little demon.

c#m E f#m

Mini Monster, a little piece
of death and downfall

B-Part

c#m E f#m

Blood and gore pave his way, oh ya.

c#m E f#m

The curse of a dead murderer and his family

A-Part

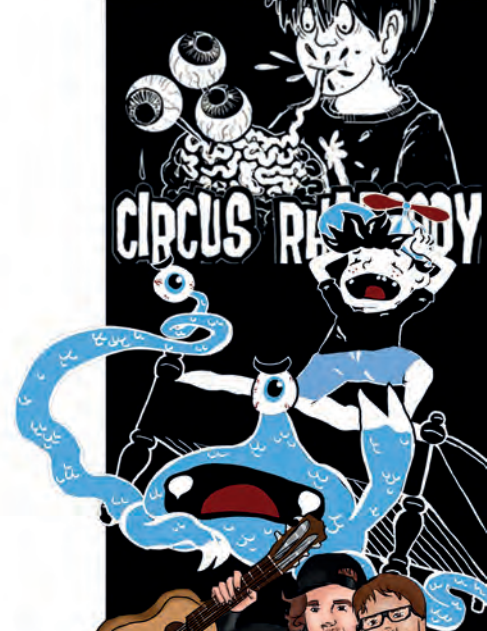
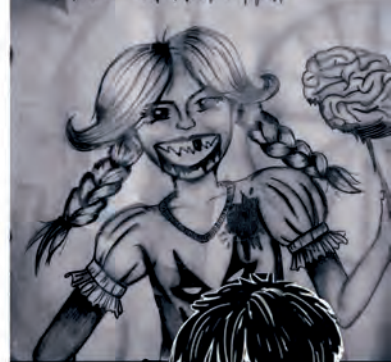
Break

4X c#m E f#m f#m

A-Part

B-Part

A-Part



CIRCUS RHAPSODY STEVE & FRED TELLING HORRORSTORIES

Intro
2X G e D A

Strophe

G em
It seems that he belongs in this sick kind of world.

D
He can show what he got he is a
hero a gunslinger. Two shots "bang, bang" and two of them

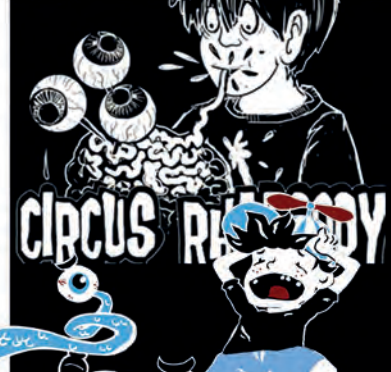
A
fall to the ground.

G em
Fred is not prepared he's not that kind of guy he don't think

'bout the death of status
D A
quo and now he lives in the bathroom.

Refrain

G em D A G
Steve & Fred two survivors two kind of lifes.
em D A G
Steve & Fred two survivors two kind of lifes.



CIRCUS RHAPSODY FRANKENSTEIN TELLING HORROR STORIES

Intro

2X am C G am

Strophe

am G hm

Frankenstein eight feet tall, yellow skin he brings

C

terror to town he is in.

am G hm

Don't come to close danger and death pave his way.

C

am hm

It's a, it's alive.

Refrain

a C G am

Frankenstein whoo Frankenstein whoo whooo whoooo

a C G am

Frankenstein whoo Frankenstein whoo whooo whoooo

Strophe

am G hm

Doctor Viktor Frankenstein little man in white coat he's

C

imprisoned in the lab he's in.

am G hm

More than a passion. His lifework. Make a difference

C

am hm

between a man and his monster.

Refrain

Break

am G F G a

You don't confuse the art with the artist do you?

am G F G a

You don't confuse the art with the artist do you?

am G F G a

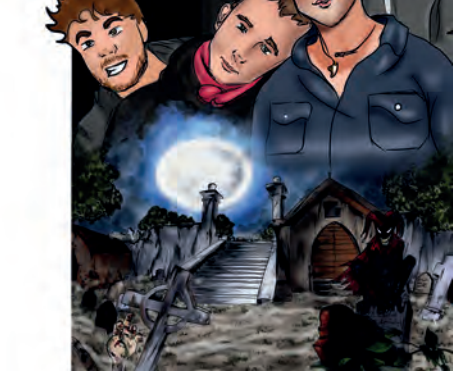
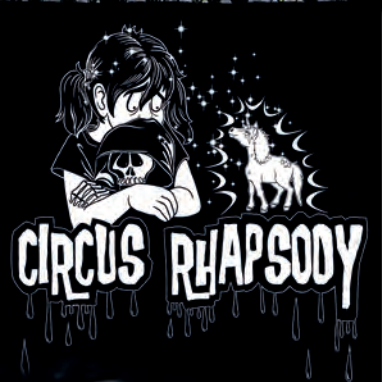
You don't confuse the art with the artist do you?

am

Don't confuse the art

Refrain

am G am



CIRCUS RHAPSODY MONSTER INN TELLING HORRORSTORIES

Intro

E

Strophe

E

This is the Monster Inn where all the monsters
are in. This is the Monster in the band

H

E

is already playing. The ghoul twists, the vampire hops,

D

the mummy rolls the zombie rocks.

E

H

E

The Monster Inn where all the monsters are in.

Solo

E E E H E D E/H E

Strophe

E

This is the Monster Inn where all the monsters
are in. This is the Monster in the band

A

E

is already playing. The ghoul twists, the vampire hops,

D

the mummy rolls the zombie rocks.

E

H

E

The Monster Inn where all the monsters are in.

Solo:

E E E A E D E/H E

2X Break

E

We won't go out to the high school hop tonight.

H

We won't go out to the high school hop tonight.

E

D

E

H

We go to the Monster Inn. The Monster Inn. Oh we're going

E

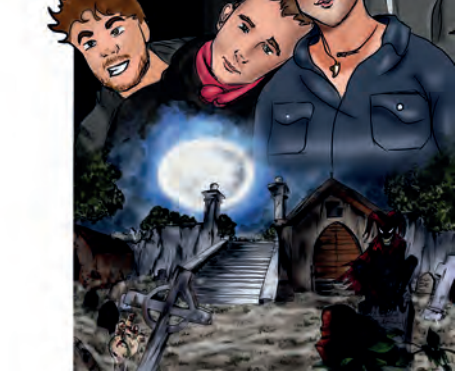
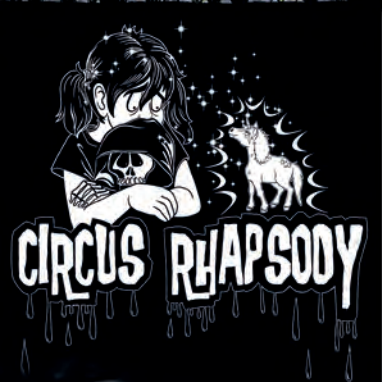
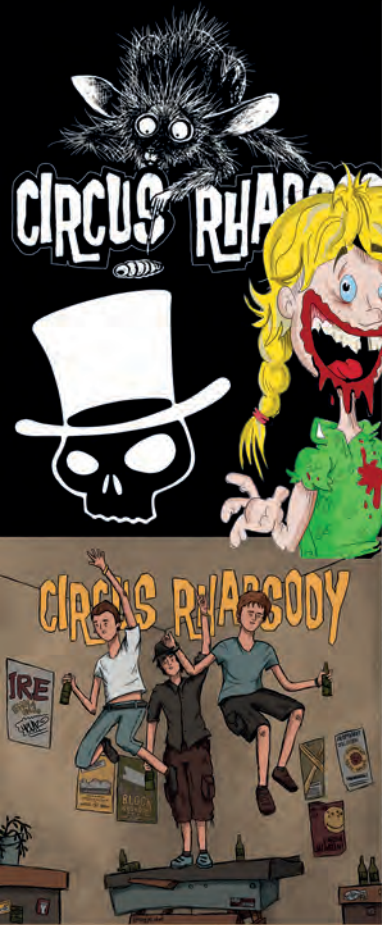
out tonight.

Solo

3X E E E H E D E/H E

Outro

E F# G G# A



CIRCUS RHAPSODY FACTORY TELLING HORROR STORIES

Intro
2X Cm G f#m

Strophe

Cm G# gm
24/7 status quo there is no time for questions,
cm G#
we got a deadline yo so hurry up and just don't
gm
and just don't think about it

cm G# gm
deprivation of sleep makes me amenable like a ghoul in trance
cm G# gm
defenceless against this, I just can watch but I don't know what
to do I get weak

Refrain

cm G# D# A#
Keep the machines going, it's bigger than you, you wouldn't
cm
understand

G# D#
Keep the machines going, they told me
A#

cm G# D# A# cm
I have to be a part of it
Let the sweet life begin. They told me I have to be a part of it
G# D# A#
Let the sweet life begin Let the sweet life begin

Interlude
2X Cm G f#m

Strophe

cm
And if these are the last lines, I can compose them to
G# gm
make sure that you

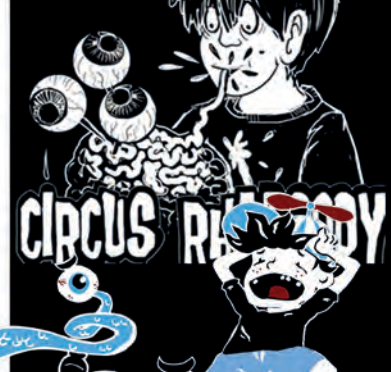
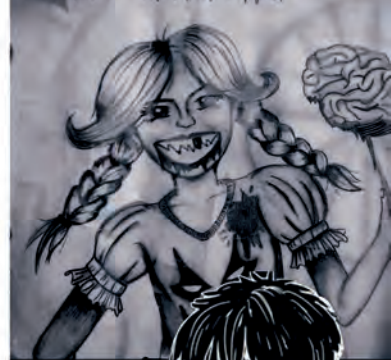
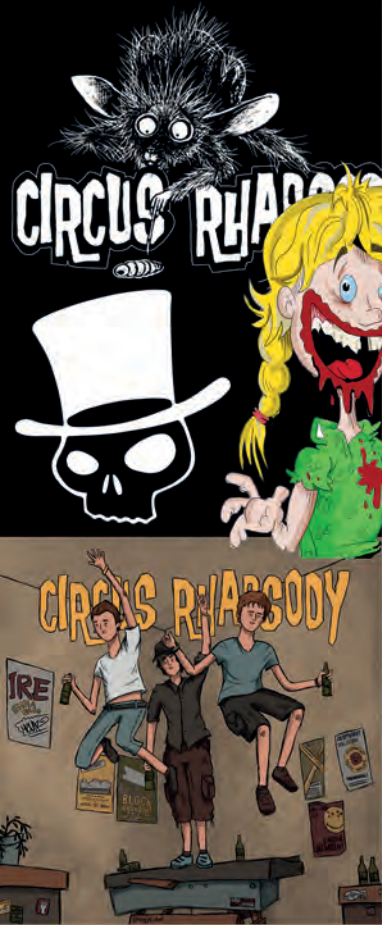
cm
Know who is the enemy. They break you don't
G# gm
let the insignificance win

cm G#gm
Oh boy an exceptional case Oh boy an exceptional case
cm G#
You kill me you're malfunction pull off pull on and now be calm,
gm
shut up, keep quiet and come down

Refrain

Interlude/Solo
6X Cm G# Gm

Refrain



CIRCUS RHAPSODY FIST BLOOD TELLING HORROR STORIES

1. Strophe

f#m A
This is the first blood, the first part,
E D
first blood the first part of my revenge
hm D f#m E
Try to murder me? Try it! We were friends
D
for our lifetime. But now he's
f#m E D f#m
dead now he's dead, now he's dead, now he's dead,
E
now he's dead

2. Strophe

f#m A E D
I killed them all, I could kill you. In the town you are the law
hm D f#m E
and here it's me. Don't push it or you have
D
a war you won't believe
f#m D E f#m E D
Let it go Let it go Let it go Let it go Let it go Let it go

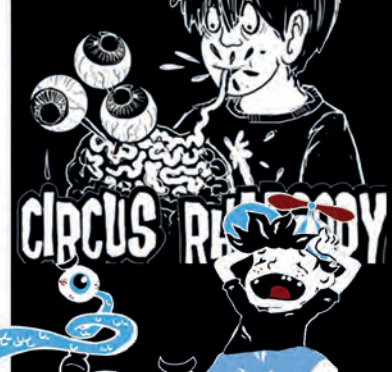
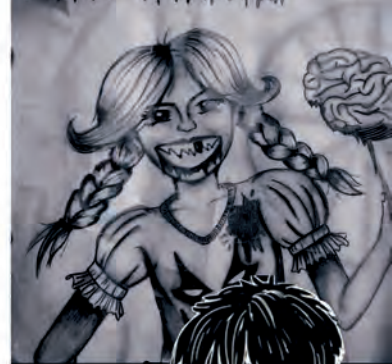
Interlude

f#m A E D hm D f#m E D
f#m D E f#m E D
Let it go Let it go Let it go Let it go Let it go Let it go

1. Strophe

Solo

F#m A E D hm D f#m E D
f#m D E f#m E D
Let it go Let it go Let it go Let it go Let it go Let it go
f#m E D
But now he's dead but now he's dead, now he's dead, now
f#m E
he's dead, now he's dead



CIRCUS RHAPSODY WINCHESTER TELLING HORRORSTORIES

Intro

The first thing that I realized when the zombies had come to town, They'd destroyed me house and hearse and I tell you I was down. But I looked through the chaos and this is what I thought: It could be worse, I'm still alive, the pub invites to drink.

Interlude

H H g#m F#

Strophe

H g#m F#
The next thing that I realized when the zombies had come to town,
H g#m F#
They'd depredated me garden every bed and every flower.
H g#m F# E
But I looked trough the chaos and this is what I tought: It could be worse
F#
I'm still alive, the pub invites to drink.

Refrain

H g#m F# H
Hey bartender give me a drink and another for me friend.
H g#m E F#
We'll have one after the other until this comes to an end and when
H g#m F# H
the whole world is against us or the earth will be destroyed,
H g#m E F#
as long as the whisky doesn't get over, give me more of this alloy.

Strophe

H g#m F#
The next thing that I realized when the zombies had come to town,
H g#m F#
My pool damaged, my hammock stolen where I used to chill down.
H g#m F# E
But I looked trough the chaos and this is what I thought: It could be
F#
worse I'm still alive, the pub invites to drink.

Refrain

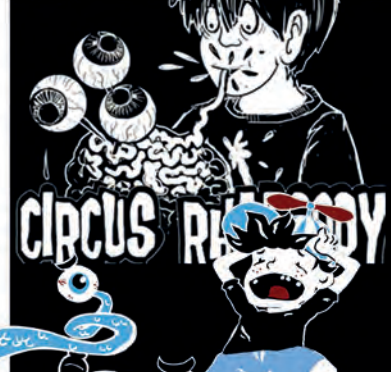
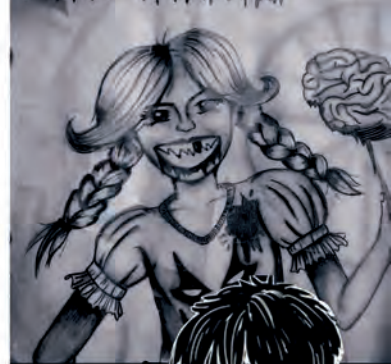
Interlude

Strophe

H g#m F#
The last thing that I realized when the zombies had left the town,
H g#m F#
my cat was drowned my dog was flayed my wife slept in her bed
H g#m F# E
and as I saw trough this chaos and saw me wife alive I thought I better
F#
should be dead time to drink tonight.

Refrain

Outro





CIRCUS RHAPSODY SKULL CITY TELLING HORROR STORIES

Riff

4X a a a C/G

Strophe

am

A group of five young students made the fault,
don't catch sight of the warning and go

C G

to the mines once.

am

In the darkness it already waits for them, without a sound he

C G

catches one by one

Refrain

F G a F G am

Skull city isn't it the town, where all these people disappear down
in the mines.

F G C Gsus4

There's something I was told: it's not from this world,

am7 am

evil and hungry.

e G

I will tell you what I've heard.

2X Riff

Strophe

am

The group finds their skins hanging from the roof. Some people

C G

say meat gets a better taste

am

when the animal dies in fear and all alone.

C G

The last survivor a small, thin guy.

Refrain

Break

am F G am F C/G am am

am F G am F After killing all his friends, the beast observes him while he tries

C G am

to get out of the mines.

am F G am

And as he saw the light of the exit a silhouette come closer.

F C G am

He wakes outside of the mines.

Bridge

am

The body full of scratch wounds.

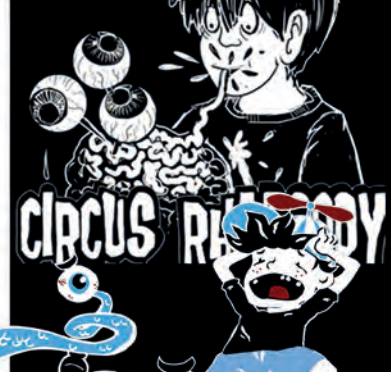
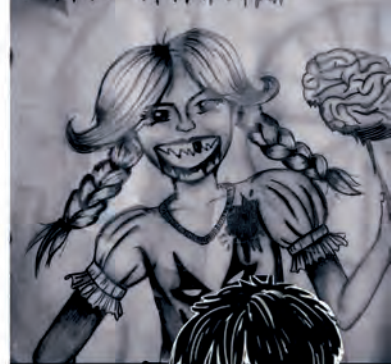
You ask where my scars from?

Never mind, just trust me:

Don't ever come to the skull city mine.

Refrain

g#m am





CIRCUS RHAPSODY NECROPHILIAC TELLING HORROR STORIES

Strophe

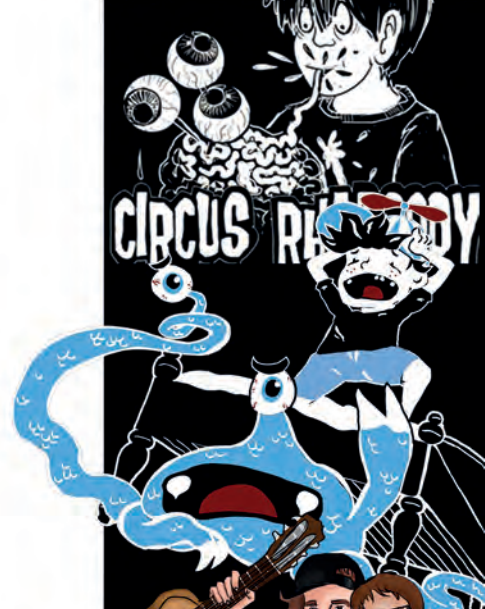
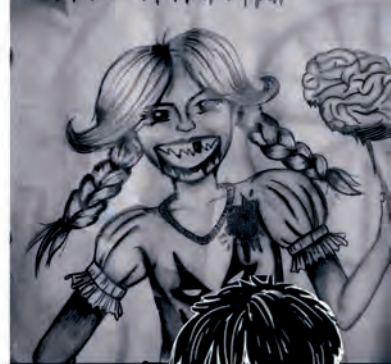
hm D G A
Dead flesh, urge, satisfaction and hunger
hm D G A
Dead bodies crime in the night, go stalking
hm D G A
An endless hunt a restless life like this
hm D G A
Searching every night

Bridge

hm G
They go to the graveyard and open the tombs take
A D c#m
the dead and start the party
hm D G A
Necrophiliac
hm D G A
Necrophiliac
hm D G A
Necrophiliac GO!
hm D G A

Strophe

hm D G A
An endless hunt a restless life like this
hm D G A
Searching every night
hm
For satisfaction



CIRCUS RHAPSODY PACIFIC PLAYLAND TELLING HORRORSTORIES

Intro

em C em C em D C hm

Strophe

em C em C

This could be the last safe place on earth

em D C hm

rescue yourself to survive

em C em C

When there's no refuge left no hope in here

em D C hm

you would take every chance to hide

Refrain

em hm C G Dsus4

The things that, first seem to make fun,

em hm C G Dsus4 em

are the things that lead you into the trap

Strophe

Refrain

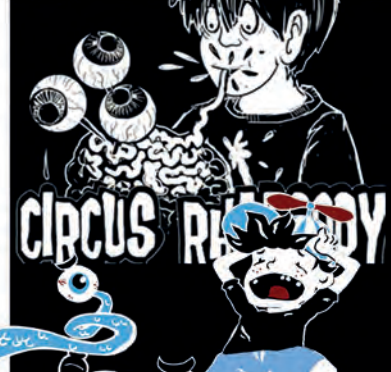
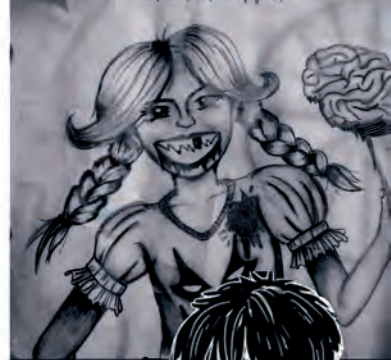
Solo

Em hm C G Dsus4 4X

They lead you into the trap

em hm C G Dsus4

This could be the last safe place on earth



CIRCUS RHAPSODY HEY KIDS TELLING HORROR STORIES

Intro

4X hm D A f#m

Strophe

hm D A

Close your network browser, no more

f#m

YouTube shows

hm D A f#m

At the break of dawn we need you on the street

hm D A f#m

All you zombies unite, we will stand up straight

hm D A f#m

All you nations unite what difference does it make

hm D A f#m

I do ask everyone to answer the bell

hm D A f#m

this life is more than hanging around

hm D A f#m

there's so much left to do get up now

hm D A f#m

join the party now.

Refrain

hm D A f#m

Hey, hey, kids, is this everything you do?

hm D A f#m

Come around come around 'cause we need a troop.

2X hm D A f#m

Strophe

hm D A f#m

Fools and fellows follow only your own thoughts

hm D A f#m

Cancel all your duties that make you so slow

hm D A f#m

Never do ever think twice about the steps you take

hm D A f#m

because those you don't take worry me the most.

hm D A f#m

I do ask everyone to answer the bell

hm D A f#m

this life is more than hanging around

hm D A f#m

there's so much left to do get up now

hm D A f#m

join the party now.

Refrain

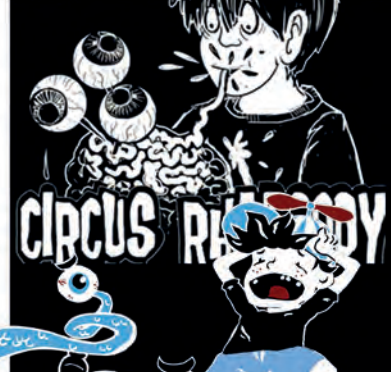
Solo

4X hm D A f#m

Refrain

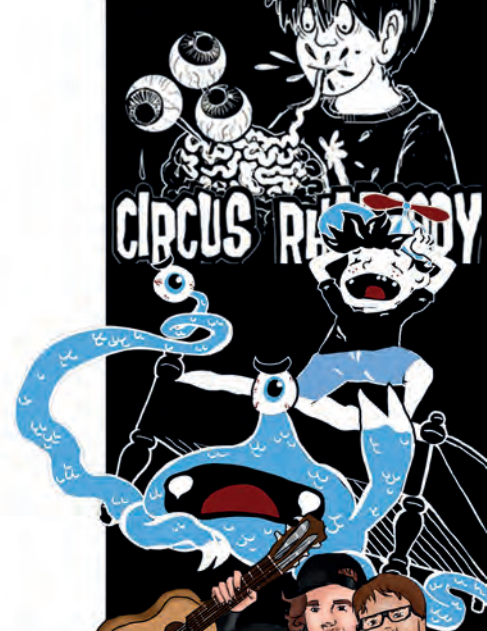
Outro

4X hm D A f#m



CIRCUS RHAPSODY
LA BIÈRE LA VIN
TELLING HORRORSTORIES

All parts
am F C G





CIRCUS RHAPSODY MANKIND TELLING HORROR STORIES

hm 1. Strophe

hm G f#m
They fill my veins with juice of life
(they fill my veins with blood)

hm G f#m hm
But they forgot the soul they want to possess me
G f#m
With I feel snubbed by the world
(I feel snubbed by the world)
hm G f#m G
I'm greedy for life but what would you call what I have

Refrain

em G hm
I'm imprisoned in a jail, of aggressions graves of hate
G em G am
And lost hopes around me. I was slain by you

2. Strophe

hm G f#m
In my jail I see your dullness,
(in my jail I can see)
hm G f#m hm
I have the key, but I can't use it anymore
G f#m

Maybe it is better
(maybe it's better)

hm G f#m G
What's the matter I redeemed now 'till the end

Refrain

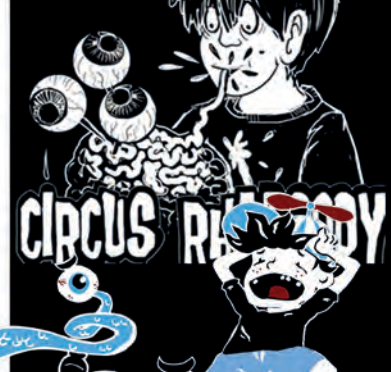
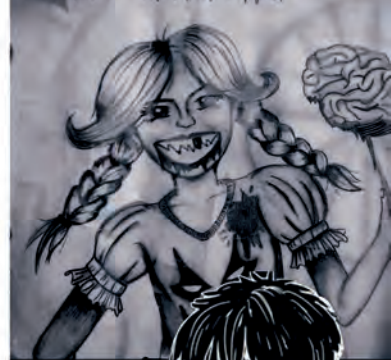
Riff
hm

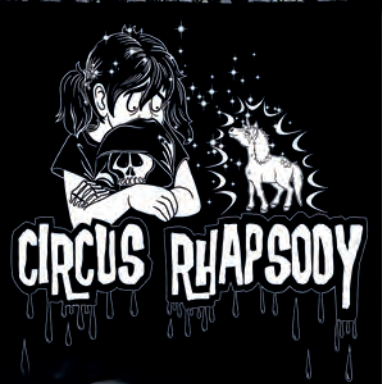
Solo
hm A G f#m

1. Strophe

Refrain

Solo
hm A G f#m





CIRCUS RHAPSODY

ZOMBIES ATE MY NEIGHBOURS

TELLING HORRORSTORIES

Intro

2X A F#m E F#m

Very bad things happen these days in my
hometown wide in the north of Germany.
They ate Amy Chris and Margery best friends
of my life. And also my lovely girlfriend Julia.
But what exactly happen this day,
I wanna tell you right now

Strophe

A f#m
Amy, Chris and margery, Juli, Steve and
E
Ann-Marie, Peter, George and Emily
f#m
Susan and her family

A
It's a blood bath in my home,
f#m
all the people that I know,
E hm
they ate my girl Julia and I know

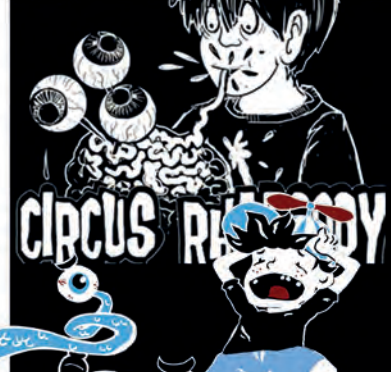
Bridge

A E
They ate them I can't pretend

Refrain

A c#m D E
Zombies Ate my neighbours they ate them

But I don't care



CIRCUS RHAPSODY TRICK OR TREAT TELLING HORROR STORIES

Intro

A

Strophe

We're on the route for trick or treat that's right.

For candybars, fright and sweets it's

D

A

all right. We come to your house.

A

We'll give you a nasty shock if you don't play along, we

D

cover your house with eggs.

A

And up to the next house.

E

D

From house to house all night long.

A

Demanding trick or treat.

Solo

2X A A D A E A

Strophe

Solo

2X A A D A E/D A

Break

A

Trick trick trick or treat ahaha.

D

Trick trick trick or treat ahaha

A

Trick trick trick or treat ahaha.

Trick trick trick or treat.

E

D

A

Tonight, trick or treat tonight

Solo

2X A A D A E/D A

Break





CIRCUS RHAPSODY

ZOMBIES ROLL THE COUNTRY

TELLING HORRORSTORIES

Strophe

A D
The zombies role the country and I am alone.
A E
The zombies role the country and it's hard to be
A
alone. The zombies role
D
the country and I am alone.
A E A
I am alone I am alone

Bridge

E
I hear there groaning
A
The zombies role the country and
D A E A
I am alone I am alone I am alone

Refrain

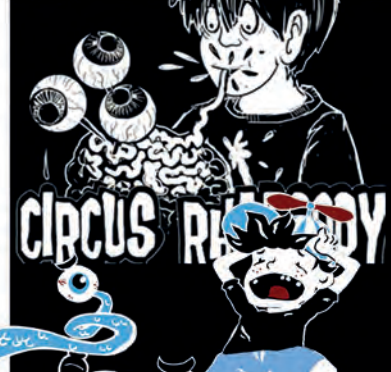
D A D
I feel like I am the last man on earth and the Zombies
E
seems to get more and more
A D
The zombies role the country and I am alone.
A E A
I am alone I am alone

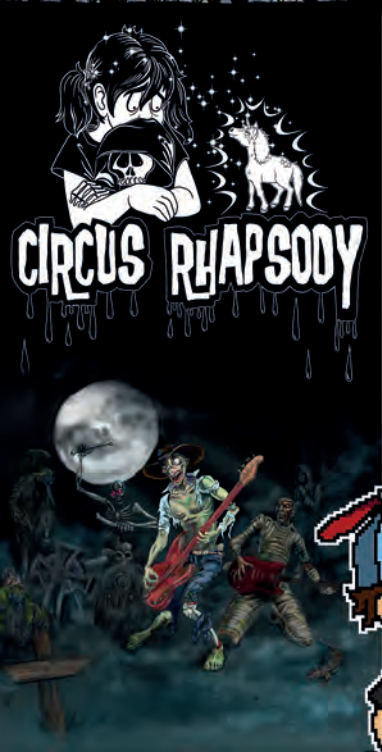
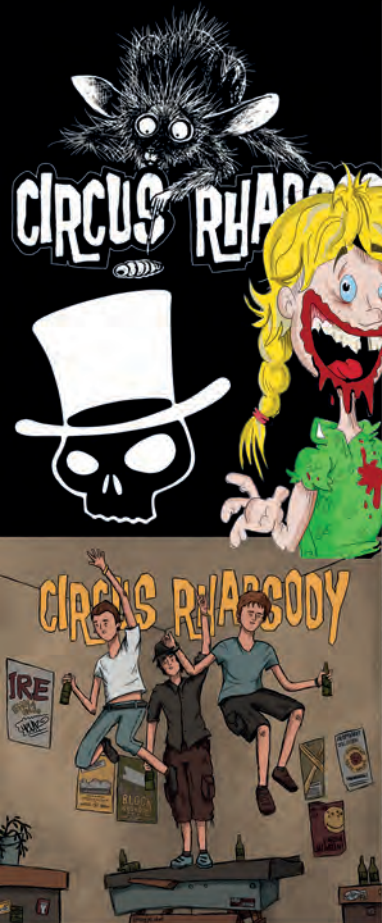
Solo

A D A E A D A E A

Refrain

A





CIRCUS RHAPSODY THE GHOUL TELLING HORRORSTORIES

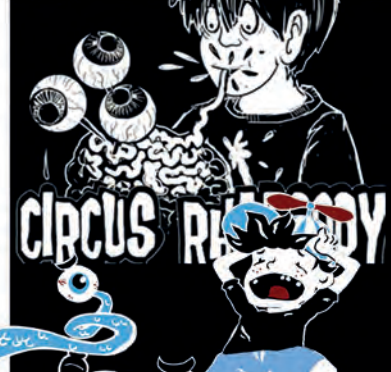
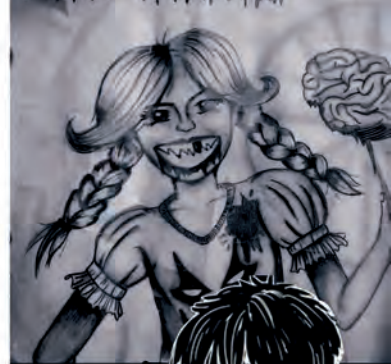
Refrain
2X C am F G
Whooo...

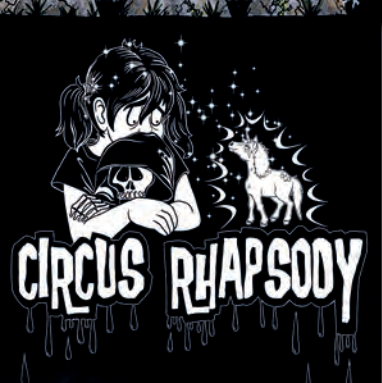
Strophe
C am F
This Ghoul is dangerous it's a decay,
G
strange, corpses eating monster
C am F
It's running around me and trough my life
G C am
it tries to destroy me from inside
F G
It tries to destroy me from inside

Refrain

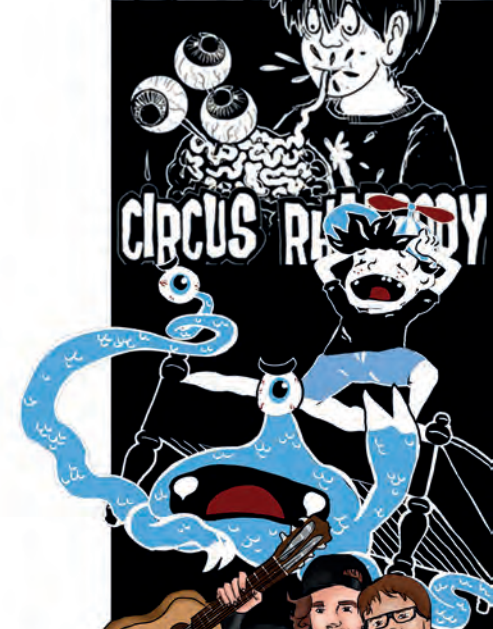
Strophe
C am F
I don't know how to handle his presence,
G C
I don't know how I can take care of this ghoul
am F
This Ghoul is dangerous it's a decay,
G C am
strange, corpses eating monster
F G
I don't know how I can take care of this ghoul

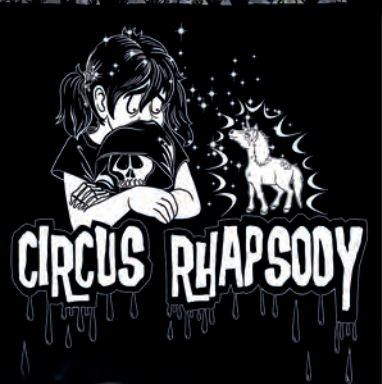
Refrain





SEXXXY
AS FUCK!
YUMMIE
AS HELL!





CIRCUS RHAPSODY LOBSTER SEXXXY AS FUCK! YUMMIE AS HELL!

Interlude
C am F G C a F F G G

Strophe
C a F
I'm a lobster. Break out, throwing back
G C
than I turn into black.

C
Follow the unknown.
am F G C
My only sense is to grow not alive and not dead.

Bridge
G am G amG F
Waiting to be cooked red. Can't move can't see. Can't see

Refrain
C am F G
All together, waiting what will be.
C am F G C
Dying in here or will we be cracked. This is my life.
am F G C
My life The life of a crab. I'm a lobster.

Interlude

Strophe

Refrain

Interlude





CREDITS

Musik und Text:
Circus Rhapsody

Artists:

Don Blubb
Chantal Bramer
Ayje Dö
Sarah Franke
Lena Fratzscher
Fanny Grau
Kathinka Kaminski
Ingo Knollmann
Peter Marin
Maria Röder
Carolin Ina Schröter

Design und Satz:

Fabienne Lange
Sven Seidel
Michael Martens-Stein

